WHEN YOU ARE MINE

LIVINGSTON
290013

SONG HIT FROM

HAROLD LLOYD'S

FIRST
ALL TALKING PICTURE

"WELCOME DANGER"

PRODUCED BY HAROLD LLOYD CORPORATION
A PARAMOUNT RELEASE

Words & Music
by
YNN COWAN
and
AUL TITSWORTH

DAVIS, COOTS & ENGEL INC.
MUSIC PUBLISHERS
719 Seventh Ave "SONGS YOU'LL REMEMBER" New York

MADE IN U.S.A.

When You Are Mine

Tune Ukulele
or Banjulele Banjo
A D F♯ B

SM8353

By LYNN COWAN
& PAUL TITSWORTH

Slowly with expression

Piano

f

sf

Till ready

p

Voice

Hap - pi - ness is found they say, At the rain - bow's end. It's
Like an arch - i - tect I've planned, Fu-ture's hap - pi - ness. Each

Ukulele Arr. by
MAY SINGHI BREEN

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where your dreams come true, And skies are al - ways blue
blue print that I start, You're in each one, sweet - heart

I have searched for hap - pi - ness, Lone - ly days I spend But
I can see these plans so grand, Re - a - lized I guess The

all will change in time, when I know you are mine.
an - swer's plain I vow, just let me tell you how.

Chorus

When you are mine, there's noth - ing more that I will ask for

When you are mine, my hap - pi - ness will be com - plete.

No skies of gray will ev - er come my way a - gain, dear.

— Cares will fly a - way, when I hear you say, "Name the hap - py

day." When you are mine, we'll find a coz - y lit - tle

nest, dear, A lit-tle hide - a-way, a par-a-dise di-

Optional

vine and in some shad-y nook be-side a bab-bling brook,

To you, I'll read love's stor-y book, When you are

1. 2.

mine. When you are mine.

8

THE BALLAD HIT OF THE YEAR

FROM
E COLLECTION OF
Gene Blakely

I'M ONLY MAKING BELIEVE

By BENNY DAVIS
and J. FRED COOTS

CHORUS

If you see me smil - ing, I'm not real - ly smil - ing,

p-f

I'm on - ly mak - ing be - lieve Be - hind each

smile you'll find a tear It's be -

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